



## **Examination Regulations**

### **BA Dance Programme (Bachelor of Arts)**

**from 12 December 2023**

On the basis of Section 14 (3) in conjunction with Section 85 (1), No. 1 of the law of the universities in the Free State of Saxony (Sächsisches Hochschulgesetz ((Saxon Law of Universities)) - SächsHSG)) in the version of the announcement of 31 May 2023 (SächsGVBl. p. 329), the Senate of the Palucca University of Dance Dresden in consultation with the Rectorate - is issuing the following Examination Regulations - established on 26 October 2023 - passed on 12 December 2023:

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In these regulations, the masculine pronouns shall refer equally to persons of both genders.

## **Section 1**

### **Scope of Application**

These Examination Regulations shall govern the procedures, requirements and contents of the Examinations for the BA Dance Programme (Bachelor of Arts) at the Palucca University of Dance Dresden.

## **Section 2**

### **Purpose of the Bachelor's Examination and Degree**

- (1) Passing the Bachelor's examination, which comprises all of the module examinations and the Bachelor's thesis constitute the completion of the BA Dance Programme. The purpose of the Bachelor's examination is to determine whether the students have the artistic and practical skills and theoretical expert knowledge necessary for a professional career.
- (2) After having passed the Bachelor's examination in the BA Dance Programme, the Palucca University of Dance Dresden will grant the university degree

"Bachelor of Arts (B.A.)".

## **Section 3**

### **Regular Period and Range of Study, Deadlines**

- (1) The regular period of study including the Bachelor's examination is six semesters.
- (2) The entire study workload shall be represented by credit points. The degree programme consists of a total of 225 credit points. One credit point is based on 30 hours of work. The allocation of credit points to the individual modules is set out in the Examination Schedule (Annex 1). Credit points will only be awarded when the respective module examination or the Bachelor's thesis has been passed.
- (3) The Bachelor's examination shall be taken within the regular period of study. If it is not taken within four semesters after ending the standard period of study, it shall be considered to be failed. The deadlines for repeating the Bachelor's examination are defined in Section 23 in these regulations.
- (4) For those students, who are active at least one term of office in university committees, i.e. the student body or the student union as designated in the Saxon Law of University Autonomy, the study period of one semester shall not be offset against the standard period of study. In the case of being active for several terms of office, the study period of 3 semesters will not be offset against the standard period of study.
- (5) A leave of absence due to maternity leave and parental leave shall not be offset against the standard period of study. Students may be granted a leave of absence of up to four semesters in order to care for their own children provided they are not already absent due to maternity or parental leave as defined in sentence 1.

- (6) In the event that the students take a leave of absence from their studies, the time periods as defined in these regulations shall be extended by the time period of the leave of absence. Failure to meet deadlines, for reasons for which the student cannot be held responsible, shall not be offset against the deadlines for applications for leave of absence or examination procedures; the standard period of study shall be extended accordingly.
- (7) The Annex to these Examination Regulations shall determine the examination schedule for the module examinations. The times shall be set so that the Bachelor's examination including the Bachelor's thesis can be taken within the standard period of study.

#### **Section 4 Examination Structure**

- (1) The Bachelor's examination consists of module examinations and the Bachelor's thesis.
- (2) A module examination is comprised of one or more examinations or graded assignments.
- (3) The Bachelor's thesis is comprised of examinations or graded assignments as set in Section 15.

#### **Section 5 Examinations or Graded Assignments and Compensation for Disadvantages**

- (1) Examinations or graded assignments are assessed or graded works which are completed during the study and which are timely and factually relevant to the module material.
- (2) Examinations are:
  - (a) Oral examinations (Sect. 6)
  - (b) Written exams and other written work (Sect. 7)
  - (c) artistic-practical examinations (Sect. 8)
  - (d) Alternative examinations (Sect. 9 (1))
  - (e) Examinations and graded assignments for the Bachelor's thesis (Sect. 15)

The subject, number, type and organisation of the individual examinations or graded assignments are defined in the Examination Schedule (Annex 1) and in Sect. 15.

- (3) In the event students present credible proof that, due to a prolonged or permanent physical disability or due to a chronic illness, they are not capable of taking examinations or fulfilling graded assignments, either completely or partially, the Examination Board shall grant that the student may take the examination or complete the graded assignments within an extended period of time or take an equivalent examination or perform the graded assignment in another form. In addition, the submission of a doctor's certificate may be required. Sentences 1 and 2 shall not apply for artistic-practical examinations.

## **Section 6**

### **Oral Examinations**

- (1) In the oral examinations, the students shall demonstrate that they comprehend the relatedness of the subjects being examined and are able to deal with specific questions within this context. Furthermore, it shall be determined whether the student has the command of the appropriate knowledge for this level of study.
- (2) Oral examinations may be conducted as individual or group examinations.
- (3) The duration of the oral examination shall not exceed 60 minutes for each student. The exact content can be found in the Examination Schedule (Annex 1).
- (4) Students who wish to register for the same examination at a later date shall be admitted as listener (auditor) in so far as the spatial conditions allow and the candidates do not object. Admittance however does not apply for the consultation and the announcement of the candidates' examination results.

## **Section 7**

### **Written exams and other written work**

- (1) In the written work, the students shall prove that they are capable of solving problems or dealing with topics in a limited amount of time, using fundamental knowledge, limited resources and standard methods within their field of study.
- (2) The written work shall not exceed the duration of 60 minutes. The exact content is set out in the Examination Schedule (Annex 1).

## **Section 8**

### **Artistic-Practical Examinations**

- (1) In the artistic-practical examinations, it shall be determined whether the students have acquired the necessary artistic skills and knowledge in their chosen field of expertise.
- (2) Type and duration of the examinations can be found in Annex 1 of this document.
- (3) Section 6 (4) shall apply accordingly.

## **Section 9**

### **Alternative Examinations, Alternate Forms of Examinations**

- (1) Alternative Examinations are:
  - (a) Presentation of a project  
The projects shall demonstrate the ability to develop, execute and present concepts.  
The students shall demonstrate that they are able to define objectives within a larger

task and develop interdisciplinary approaches to solutions and concepts. In the event that the project takes place within a group, then the ability to work together in a team shall be demonstrated.

(b) Documentation of a project or an internship

Through the documentation of a project or internship, the students shall demonstrate that they are capable of presenting a practical work in progress to a third party, to bring out the main points and analyse the practical work.

- (2) If students are granted an alternative examination or graded assignment to demonstrate their abilities, the Examiners or the Examination Board may recognise this as an equivalent examination.

## **Section 10 Examination Board**

- (1) The Examination Board comprises the Rector as Chairperson, the Vice-Rector for Academic Affairs as Deputy Chairperson, the Heads of the study programmes, an academic member of the staff and a student. The Rector, the Vice-Rector for Academic Affairs and the Heads of the study programmes shall be a part of the Examination Board ex officio. Their terms on the Examination Board shall end with their leaving their respective offices.

The academic member of the staff and the student shall be appointed by the Rector on recommendation by the Senate. The appointment of the academic member of the staff shall be for a term of three years; the student's term shall be for one year. For both the academic member of the staff and the student, an alternate member who shall act as representative in the execution of their tasks shall be appointed. The academic member of the staff and the student or their respective representatives shall perform their offices after the expiration of their terms until a successor has been appointed.

- (2) The Examination Board shall decide by simple majority. It shall constitute a quorum, if the majority of members are present. In the event of a tied vote, the Chairman has the casting vote.
- (3) The Examination Board shall pay particular attention that the provisions of the Examination Regulations are met and ensure that the examinations are conducted as according to these regulations. It shall advise on the reform of the examination regulations and the admissions regulations. The Examination Board shall adjudge over objections to decisions made during examinations.
- (4) The members of the Examination Board shall be entitled to be present during the examinations; this does not apply to the student member, when they are scheduled to take the same examination on that same day.
- (5) The members of the Examination Board shall be subject to official confidentiality. In as far as they are not in public service, the Chairperson shall oblige them to confidentiality.

## **Section 11 Examiners**

- (1) After consulting the Head of the study programme, the Examination Board shall appoint:
  - (a) as a rule at least two examiners for the module examinations;
  - (b) an examination body with at least three examiners for the examination of the Bachelor's thesis. The Examination Board shall also appoint the Chairperson.
- (2) Only those members and employees of the university or other universities, who are authorised to teach as independent instructors in the subject area being examined, may be appointed as examiners. For examinations in which subjects from various courses are to be tested, examiners may also be appointed who are authorised to teach as independent instructors for only a part of the subject matter which shall be examined. In accordance with the purpose and the type of university examination, qualified teachers for special tasks as well as individuals with practical experience and experience in training may be appointed as examiners.

Only those who either possess those qualifications being assessed by the respective examination or have equivalent qualifications may be appointed as an examiner or observer.
- (3) Section 10 (6) shall apply for the examiners accordingly.

## **Section 12 Recognition of Periods of Study, Course Work, Examinations and Graded Assignments and Qualifications earned outside of the Studies**

- (1) Periods of study, course work and examinations and graded assignments within the same degree programme at other artistic institutes of higher education or equivalent universities in the Federal Republic of Germany shall be recognised without an assessment of equivalence. In the event of discrepancies concerning the curriculum at the university of origin and the Palucca University of Dance Dresden, recognition shall be possible under appropriate conditions.
- (2) Periods of study, course work and examinations and graded assignments in other degree programmes shall be recognised to the extent that an equivalence has been determined. This shall be the case if the periods of study, course work, and examinations and graded assignments are in accordance with the contents, scope and requirements for the corresponding degree programme at the Palucca University of Dance Dresden.
- (3) Periods of study, course work, and examinations and graded assignments which have been completed at a foreign university shall be recognised if an equivalence has been determined. While doing so, the equivalency agreements approved by the Standing Con-

ference of the Ministers of Education and Cultural Affairs and the German Rectors' Conference as well as the agreements within the context of university partnerships shall be considered.

- (4) In the event that the academic achievements and the examinations have been recognised, then the grades - to the extent that the grading systems are comparable - shall be taken over and included in the calculations for the Bachelor's grade as according to the present examinations regulations. In the event that the grading systems are not comparable, the Examination Board shall decide. The identification of such recognition in the final transcripts is admissible.
- (5) If the prerequisites in Paragraph 1 - 3 are fulfilled, a right to recognition shall exist. The recognition of periods of study, academic achievements and examinations which have been completed within the Federal Republic of Germany shall be effective ex officio. Students must provide the necessary documents for the transfer of credits. The recognition of periods of study, academic achievements and examinations which have been completed at a foreign university requires an application.
- (6) Qualifications which have been earned outside of the degree programme may be recognised on request, to the extent that they are equivalent to parts of the contents and requirements of the degree programme and therefore can be considered a replacement for them. Students must provide the necessary documents for the transfer of credits.
- (7) Decisions pertaining to the recognition shall be made by the Examination Board.

### **Section 13**

#### **Admission and Registration for the Module Examinations**

- (1) Those who shall be admitted to the module examination are:
  - those registered in the Palucca University of Dance Dresden and who were at least registered at the Palucca University of Dance Dresden for the semester covered by the module examination and for the module examination
  - for Module 5 after successfully passing the module examination for Module 1;  
for Module 6 after successfully passing the module examination for Module 2;  
for Module 7 after successfully passing the module examinations for Modules 3 and 4;  
for Module 8 after successfully passing the module examination for Module 5;  
for Module 9 after successfully passing the module examination for Module 6;  
for Module 10 after successfully passing the module examination for Module 7.
- (2) Decisions regarding denial of admission to the module examinations shall be made by the Examination Board and the students shall be notified, when:
  - the requirements in paragraph 1 are not fulfilled or



- the student has definitely failed the Bachelor's examination in the same or a related degree programme at a university in the Federal Republic of Germany or if they are presently in such an examination process.
- (3) Students shall be automatically registered for examinations in compulsory subject modules by means of various examinations and graded assignments. By choosing courses from the required elective subject module, the students shall be automatically registered for examinations in the chosen subject.

## **Section 14**

### **Admission to the Module Examination in Module 11 (Bachelor's Thesis)**

- (1) Those who shall be admitted to the Module Examination are those
- who can provide evidence that they have successfully passed the Modules 1 to 7 and
  - who have submitted their application for admission in due time.
- (2) The student shall develop a draft-concept for their Bachelor's thesis.

The draft-concept for the Bachelor's thesis shall comprise the following:

- Starting point and idea
  - Basis for the movement development
  - Cast
  - Dramatic composition
  - Ideas regarding music, set design and costume design
  - Mentors.
- (3) The application for admission to the Module Examination shall be submitted to the Examination Board in written form. The application shall include:
- evidence concerning the prerequisites as found in paragraph 1 as well as
  - proof of submission of the proposal for the Bachelor's thesis as found in paragraph 2
- (4) The chairperson of the Examination Board shall decide on admission and shall inform the student.
- (5) Admission shall be denied when:
- the prerequisites as stated in paragraph 1 are not fulfilled
  - the draft-concept for the Bachelor's thesis does not meet the requirements
  - the student has already passed one of the requirements of these examination regulations for a Bachelor's examination in the same degree programme at another university in the Federal Republic of Germany, or
  - the student has definitely failed a Bachelor's examination in the same degree programme, or

- the application documents are incomplete or
- the deadline for application was not met, for reasons for which the student is responsible.

## **Section 15**

### **Purpose, Subject, Scope and Type of Bachelor's Thesis**

- (1) The Bachelor's thesis completes the course of study. Its purpose is to show that the students are able to independently deal with an artistic topic from their area of specialty practically and theoretically within the given period of time.
- (2) The Bachelor's thesis comprises an individual choreography (solo or duet), which the students personally interpret, and a theoretical work (in the form of a concept), in which the students prove that they have developed the skills necessary to independently deal with the contents from the artistic practical and theoretical courses.
- (3) The concept for the Bachelor's thesis shall comprise the following:
  - Starting point and idea
  - Thematic parameters
  - Dramatic structure
  - Basis for the determination of movement
  - Spatial concept
  - Music (composer, interpreters, musical analysis, title, duration (length) of the title)
  - Lighting concept
  - Cast
  - Working process with the dancers
  - Ideas regarding set design and costume design
  - Duration
  - Mentors
- (4) The Bachelor's thesis shall be supervised by a professor or academic member of the staff at Palucca University of Dance Dresden or by a person appointed by the University. If the Bachelor's thesis is to be developed in an institution outside of the university, approval by the Examination Board is necessary.
- (5) The Bachelor's thesis shall comprise the following parts:
  - a) an artistic-practical of 75%
  - b) a theoretical-written of 25%
- (6) The amount of time allotted for the Bachelor's thesis shall be 3 months from the time of announcement of admission. The Bachelor's thesis shall be presented within this period of time. In the event that the presentation is intended for a stage, the Examination Board shall determine the performance date. According to the circumstances present, this performance date may exceed the time allotted by 2 months.

## **Section 16**

### **Announcement of the Examination Dates and the Names of the Examiners**

The students shall be informed in a timely manner through posted notice, at least two weeks before taking the examinations, regarding the dates (day, time, place) on which they are to be taken and of the names of the examiners. The number, type and scope of the examinations to be taken shall be stated in the schedule of examinations (Annex 1).

## **Section 17**

### **Examinations Open to the Public**

Examinations shall, as a rule, be generally open to the university public and the presentation of the Bachelor's thesis shall be, as a rule, public. This is not the case for examinations as according to Section 7 (1) and Section 9 (1,b) and for the consultation and the announcement of the examination results.

## **Section 18**

### **Language**

Examinations shall be held in the English language. After consultation with the examiners and upon application by the student, the Examination Board may allow for the examination to be held in the German language, provided it can be guaranteed that the examiner has the necessary command of the language. Regarding the above, students shall have no right to demand.

## **Section 19**

### **Examination Minutes**

Minutes of the examination shall be kept as according to Sections 6, 8, 9 (1) a and Section 15. These shall be signed by the examiners or at least two members of the examination body with voting rights and be enclosed in the student's examination file. In addition to the name, it must include at least the following information:

- type of examination
- date and place of the examination
- name of the examiner and the observer
- duration and contents of the examination
- assessment and also,
- if applicable, special incidents such as interruptions, attempts to cheat.

**Section 20**  
**Passing and Failing, Expiration of the Rights to Attend Classes**

- (1) The Bachelor's examination shall be successfully passed if all of the module examinations and the Bachelor's thesis are successfully passed.
- (2) A module examination or the Bachelor's thesis shall be successfully passed if the grades for the individual examinations and graded assignments are at least "sufficient" (4.0). The weighting of the individual examinations or graded assignments for the module grades and for the Bachelor's thesis grades are set out in the Examination Schedule (Annex 1).
- (3) An examination shall be passed if the grade is at least "sufficient" (4.0).
- (4) Whether an examination is passed or failed shall be decided by the responsible examiner.

**Section 21**  
**Assessment and Grading of Examination and Graded Assignments, Constitution and Weighting of the Grades**

- (1) Examinations can be graded with "passed" or "failed."
- (2) The grading of the examination shall be as follows:

1.0; 1.3	= excellent	an outstanding achievement
1.7; 2.0; 2.3	= good	the achievement exceeds the average requirements
2.7; 3.0; 3.3	= satisfactory	the achievement meets the average requirements
3.7; 4.0	= sufficient	in spite of shortcomings, the achievement meets the requirements
5	not sufficient	due to significant shortcomings does not meet the requirements
- (3) The Examination Board must come to a consensus on a grade. If consensus cannot be reached, the grade shall be calculated based upon the arithmetical average of the individual grades given by all the examiners.
- (4) When grading the module, the Bachelor's thesis, and the Bachelor's grade, only the first decimal place shall be taken into account; all other decimal places shall be dropped without rounding.
- (5) If a grade is calculated out of the weighted average of individual examinations (see Annex 1), the grade shall be as follows:

Excellent	with a grade average up to and including 1.3
Good	with a grade average from 1.4 to 2.3 inclusive
Satisfactory	with a grade average from 2.4 to 3.3 inclusive
Sufficient	with a grade average from 3.4 to 4.0 inclusive
Not sufficient	with a grade average over 4.0

- (6) If an examination is taken in the form of a group examination, it must be ensured that every individual contribution is distinguishable from the others so that it can be assessed and graded.
- (7) The Bachelor's grade shall be calculated from the average module grade and the Bachelor's thesis grade. The weighting of the individual module grades and the Bachelor's thesis grade for the Bachelor's grade are set out in the Examination Schedule (Annex 1).
- (8) The Bachelor's grade shall appear on the transcript of the final university certificate and shall be displayed on the Bachelor's diploma.
- (9) In the event of the achievement of an average grade up to and including 1.3, the rating "With Distinction" shall be awarded and noted on the transcript.

## **Section 22**

### **Omission, Withdrawal, Cheating, Violation of the Regulations**

- (1) An examination shall be assessed as "not sufficient" (Grade 5) if a student has missed the examination date without good reason or if they withdraw from the examination without good reason after the examination has begun. The same applies, if an examination as according to Section 7, Section 9 (1) b or the Bachelor's thesis is not completed within the time given.
- (2) The reasons for withdrawal or for not attending an examination must be submitted in writing to the Examination Board without delay and they must be shown to be credible. In the event of illness, the submission of a medical certificate and in cases of doubt, a certificate from a medical officer must be requested. If the reasons are acknowledged, a new date shall be arranged. In this case, the already existing examination results shall be taken into account.
- (3) In the event that the student attempts to influence the results of the examination, either through cheating or the use of inadmissible aids, said examination shall be assessed with "not sufficient" (Grade 5). A student who disrupts the official examination procedure may be excluded from continuing the examination by the respective examiner or invigilator. In this case, the examination shall be assessed as "not sufficient" (Grade 5). In serious cases, the Examination Board may ban the student from taking any further examinations.
- (4) The student may file objections against the decision with the Examination Board as according to Section 3 within the period of one month.  
The student shall be notified of the decisions in writing with stated reasons including instructions regarding their rights to legal remedies.

## **Section 23**

### **Repetition of Module Examinations and Bachelor's Thesis**

- (1) If a module examination or the Bachelor's thesis is failed or deemed failed, it may be repeated once upon application, but only within the two semesters following the originally

scheduled examination. After this period of time, the examination shall be deemed again as failed. A second repeat examination shall be possible upon application, at the earliest possible examination date.

- (2) If a module examination or the Bachelor's thesis comprises several examinations or graded assignments, then only those examinations or graded assignments which have been assessed as "not sufficient" (Grade 5) may be repeated.
- (3) In the event that the student has received the grade "not sufficient" (Grade 5) for a module examination or Bachelor's thesis, the chairperson of the Examination Board shall notify the student thereof in written form, therein stating the period of time in which the respective module examination or graded assignment or Bachelor's thesis may be repeated.
- (4) A definitely failed module or Bachelor's examination shall result in de-registration.
- (5) In the event that the student has definitely failed the Bachelor's examination, a certificate shall be provided upon request showing the completed examinations and assignments and their respective grades and stating that the Bachelor's examination has been failed.

#### **Section 24**

##### **Announcement of the Examination Results and Deadline for the Assessment of Written Examinations**

- (1) With the exception of the case in paragraph 2, the results of the module examinations shall be made known to the students in written form during the lecture period within four weeks after completion of the last module examination.
- (2) The assessment process for the examinations as according to Sections 7, 9 (1) b and for the Bachelor's project examination shall not exceed two weeks.

#### **Section 25**

##### **Access to the Examination Records**

Within a year after completion of examination procedures and upon request with reasonable notice, the examination board shall grant the students the right to inspect their examination files.

#### **Section 26**

##### **Transcripts, Bachelor Certificate and Diploma Supplement**

- (1) After having successfully passed the Bachelor's examination, the graduate shall receive a transcript regarding the completion of the BA Dance Programme and a certificate certifying the award of the academic title. The certificate granting the awarded title shall be accompanied by an English language translation of the certificate.

The certificate shall be signed by the Rector and Vice Rector for Academic Affairs and affixed with the Palucca University of Dance Dresden seal. The certificate shall bear the date of the last day on which an examination was completed.

The certificate shall be signed by the chairperson of the examination board.

- (2) The University shall issue the graduate a diploma supplement.

## **Section 27**

### **Invalidity of the Module Examinations and Invalidity of the Bachelor's Thesis**

- (1) If, during a module examination or the Bachelor's thesis, the student has cheated and this first becomes known after the issuance of the certificate, the Examination Board may, respectively, correct the concerned grades accordingly. The respective module examination or the Bachelor's thesis shall be declared partially or completely failed.
- (2) In the event that the prerequisites for admission to a module examination or the Bachelor's thesis are not met, and no intent to deceive on the part of the student exists, and if the fact becomes known first after the issuance of the certificate, this deficiency shall be remedied by the passing of the module examination or the Bachelor's project. In the event that the student has wrongfully gained admission, the Examination Board shall decide whether the module examination or the Bachelor's thesis shall be declared "failed."
- (3) The student shall be given the opportunity to be heard before the decision is made.
- (4) The transcripts, the Bachelor certificate, and the diploma supplement shall be confiscated when, due to deception, a module examination or the Bachelor's thesis be declared "failed." A decision as set out in (1) and (2), sentence 2 is excluded after a period of five years from the date of the certificate.

## **Section 28**

### **Appeal Procedures**

- (1) Detrimental decisions made based upon these examination regulations shall be communicated to the student in writing, including the reasons for the decision and with information regarding their rights to legal remedies.

A decision can be appealed to the examination board within the period of one month after receipt of the decision.

- (2) Provided the objection is directed against the assessment of one examiner or several examiners, the objection shall be forwarded by the Examination Board to the relevant examiner or examiners for reassessment, In the event that the examiner or examiners change their decisions as requested, the Examination Board shall remedy the objection. Otherwise, the Examination Board shall issue its ruling on the objection.

As far as the objection is directed against a decision made by the Examination Board, the Rector, after consulting with the Examination Board, shall have the final decision, provided that the Examination Board does not remedy the objection.

- (3) Decisions concerning the objection shall be made on the earliest date possible. If the objection is not remedied, the decision shall be justified and furnished with information regarding legal remedies. The decision regarding the objection shall be sent to the appellant.

### **Section 29 Entry into Force**

The Examination Regulations shall enter into force on January 1<sup>st</sup>, 2024. The Examination Regulations of November 28<sup>th</sup>, 2017 will expire at the same time.

Dresden, 12 December 2023

Prof. Jason Beechey  
Rector



## Annex 1: Examination Schedule

		Elective	Type of exam	Duration	Weighting	ECTS
<b>BA Dance 1</b>						<b>75.0</b>
<b>Module 1</b>	<b>Dance Technique I</b>		graded			<b>36.0</b>
	Ballet + On Pointe/Jumps I		Artistic-practical exam	60'-90'	1/3 PME (partial module exam)	15.0
	Pas de deux I [PDD 1]		Course attendance certificate			3.0
	Contemporary/Modern Dance I		Artistic-practical exam	60'-90'	1/3 PME	12.0
	Improvisation/ Contact Improvisation/Partnering I		Artistic-practical exam	60'-90'	1/3 PME	6.0
<b>Module 2</b>	<b>Artistic Process I</b>		graded			<b>27.0</b>
	Dance Repertoire I		Artistic-practical exam	3'-30'	1/2 PME	9.0
	Dance and Art History I					6.0
	Music Theory/ Music History I		Oral exam	max. 60'	1/2 PME	6.0
	Art and Dance Analysis I					6.0
<b>Module 3</b>	<b>Elective Subject</b>		graded			<b>6.0</b>
	Variation I	1	Artistic-practical exam	max. 10'	ME (Module Exam)	3.0
	Etude I					
	English (Advanced) I	1	Course attendance certificate			3.0
	German as a Foreign Language (Basic knowledge) I					
	Individual Project I					
	Academic Project I					
	Buddy-Programme					
<b>Module 4</b>	<b>Bodywork</b>		graded			<b>6.0</b>
	Dance Medicine		Written exam	60'	ME	3.0
	Body Awareness I		Course attendance certificate			3.0
<b>BA Dance 2</b>						<b>75.0</b>
<b>Module 5</b>	<b>Dance Technique II</b>		graded			<b>36.0</b>
	Ballet II		Artistic-practical exam	60'-90'	1/3 PME	15.0
	PDD II		Course attendance certificate			3.0
	Contemporary/Modern Dance II		Artistic-practical exam	60'-90'	1/3 PME	12.0
	Improvisation/Contact Improvisation/Partnering II		Artistic-practical exam	60'-90'	1/3 PME	6.0
<b>Module 6</b>	<b>Artistic Process II</b>		graded			<b>30.0</b>
	Dance Repertoire II		Artistic-practical exam	3'-30'	1/2 PME	9.0
	Dance and Art History II					6.0
	Music Theory II / Music History II		Oral exam	max. 60'	1/2 PME <sup>1</sup>	3.0
	Art and Dance Analysis II					3.0
	Laban Movement Analysis		Artistic-practical exam and oral exam	max. 20'		3.0
	Dance and Architecture		Course attendance certificate			3.0
	Internship		Course attendance certificate		Review	3.0
<b>Module 7</b>	<b>Elective Subject II</b>		graded			<b>9.0</b>
	Variation II	1	Artistic-practical exam	max. 10'	ME	3.0
	Etude II					
	English (Advanced) II	2	Course attendance certificate			6.0
	German as a Foreign Language (Basic knowledge) II					
	Individual Project II					
	Academic Project II					
	Body Awareness II					

<sup>1</sup> The grading for the partial module exam shall be calculated based upon the arithmetical average of the grades for the four courses Dance and Art History II, Music Theory II and Music History II and Dance Analysis II and Laban Movement Analysis.

BA Dance 3							75.0
<b>Module 8</b>	<b>Dance Technique III</b>	graded					<b>30.0</b>
	Ballet III	Artistic-practical exam	60'-90'	1/3 PME	12.0		
	PDD III	Course attendance certificate			3.0		
	Contemporary/Modern Dance III	Artistic-practical exam	60'-90'	1/3 PME	12.0		
	Improvisation/Contact Improvisation/Partnering III	Artistic-practical exam	60'-90'	1/3 PME	3.0		
<b>Module 9</b>	<b>Artistic Process III</b>	graded					<b>30.0</b>
	Dance Repertoire III	Artistic-practical exam	3'-30'	1/2 PME	9.0		
	Composition	Artistic-practical exam with accompanying concept	60'-90'	1/2 PME	6.0		
	Dramatic composition	Course attendance certificate			6.0		
	Dance and Media	Course attendance certificate			6.0		
	Stage Rights/Management	Course attendance certificate			1.5		
	Stage Production	Course attendance certificate			1.5		
<b>Module 10</b>	<b>Elective Subject III</b>	Evaluated					<b>6.0</b>
	Variation III	2	Course attendance certificate			6.0	
	Etude III						
	English (Advanced) III						
	German as a Foreign Language (Basic knowledge) III						
	Individual Project III						
	Academic Project III						
	Body Awareness III						
<b>Module 11</b>	<b>BA Thesis</b>	graded					<b>9.0</b>
	BA Thesis	Presentation		3/4 PME	9.0		
		Concept		1/4 PME			

### Weighting of the Bachelor Grade:

Bachelor grade	40% Dance Technique	1/3 M1 + 1/3 M5 + 1/3 M8
	40% Artistic process	1/3 M2 + 1/3 M6 + 1/3 M9
	5% Elective Subject/Bodywork	1/3 M3 + 1/3 M4 + 1/3 M10
	15 % BA Thesis	M11